

Exploring the Contemporary Drunkard's Path Pattern

What Happens When Curves and Straight Lines Meet

While the traditional *Drunkard's Path* pattern shows only the familiar curved seam block with two shapes, in this class you will combine *Drunkard's Path* blocks with lots of other patchwork blocks. Oh boy! Design possibilities for *Drunkard's Path* patterns just exploded!

The traditional quiltmaker who's ready to explore can now take control of the design combining two different types of patterns. Plus the larger size of these *Drunkard's Path* templates (make an 8 inch square block) means the curved-seam sewing is quite easy. What happens when the Star points of one block meet the curve of a neighboring *Drunkard's Path* block? What happens when a large-scale modern fabric seems to let the curves 'float' across the quilt's surface? Where curves and straight lines meet is where the magic happens—this is no longer a predictable block-style quilt. If you're ready to take the next step in your creative quilting journey, try the Contemporary Drunkard's Path.

Kit with class is \$35 and consists of 8" laser-cut templates (two pieces) for the large DP block, a copy of Pepper's classic book (from Dover Publications *65 Drunkard's Path Quilt Designs*) plus numerous graphs for you to color and create your own version of the patterns.

Please bring to class: colored pencils, a camera, paper/pen/pencil for notes. Lots of fabric in FQ cuts or larger. Remember to include some solids, some geometrics (stripes/plaids), prints of different scale and include lights, mediums, and darks. Choose a general color scheme ("I've always liked pink and grey together-" or "Neutrals are my thing!") and then go to town. Variety rather than coordination is the key here. Plus remember to bring straight pins, seam ripper, rotary cutter (45 mm size) with new blade, rotary mat (medium size), and a spool of good quality 50-weight taupe/grey cotton thread.