

Class: ANTIQUE QUILTS A to Z

by Betty Neff

The 1800's is a vast expanse of time known to us through oral, written and visual history. That ratty quilt you keep, maybe out of site...but close to your memories, close to your heart. What can you do with it? Learn what characteristics an early quilt possesses and identify the era. You will catalog fabrics and visually see how to replicate the look of them. Learn to combine reproduction fabrics and manipulate today's "manufactured collections" to achieve our goal. You will identify the little quirks in vintage quilts and seek why? I bring only vintage quilts and tops to the class for study!

Students select fabrics from their class stash to construct several block offerings. They are early patterns to let the beauty of the fabric blend appear strong. Beginners will be highly successful and accomplished quilters should get a lot done! Students are encouraged to bring a vintage quilt or top for Show and Tell, regardless of condition. Cost of class: \$75.

Following are descriptions of previous class results:

- Vintage quilt reproduction using faithful block by block recreation
- Replication of a treasured, but damaged, family quilt
- Quilts designed using a fabric "collection" from a specific era, like 1850's, 1876, 1940's etc.
- Vintage design translated into "non-traditional fabric and techniques". KFC's (Kaffe Fassett Challenge): He's made a fortune doing this.

Skill Level: All (machine or hand piecing)

Kit fee \$12: includes 20 or more printouts and patterns, Swatches, pre-cuts

Tools and Equip.

- Pull a small collection of FABRICS you like and want to work with. Minimum of 3-5 FQ's, more if you like.
- SM in good working order
- RCM
- BSS
- GLUE STICK and PAPER SCISSORS
- Soft cover/3 Ring - 1" NOTEBOOK, Page Protectors (20-30) to corral all information.