

Quilt Odyssey 2019

Beth Reese

213: Modern Improv Dresden

Friday July 26, 2019

2:00 - 6:00pm

DESCRIPTION

The Dresden Plate is an all time favorite quilt, and for good reason. With the sunburst design, and the curved shapes, it is a very appealing pattern. In the workshop we will give this classic quilt a new look with improv techniques. You'll enjoy the relaxed, liberated approach to cutting and construction. Get ready to have lots of fun.

Improvisational techniques -

- Working with wedges and angles for the Dresden shape

- Working with curves for the inside and outside of the Dresden

- Working with Improv Piecing for the borders

- Cutting and measuring to make pieced units fit together

- Creating your own unique, one-of-a-kind quilt

- Embracing the freedom to let go of perfect points, 1/4" seams, and matching corners

SUPPLY LIST

Quilt will finish at approximately 36" x 36"

The fabric requirements and cutting instructions for the class will be for a quilt this size, and there is only time to make one Dresden in class. If you would like to make a larger quilt, you could consider making four Dresdens for a throw, or five or nine Dresdens for a bed quilt. If so, purchase half yard or yard pieces of fabric.

Supplies for Class

SM in good working order, cord and foot pedal

RCM: 18" x 24" Cutting Mat;

- 6" x 24" Ruler (or 8 1/2" x 24" Ruler); 6" x 12" Ruler - if you have one

100% Cotton thread in neutral / matching color

BSS

Printed directions will be provided in class, please bring note-taking materials

Camera - phones are great

Fabric Requirements

Dresden Wedges and Outer Borders

6 Dark Fat Quarters

4 Light Fat Quarters

Centers and Accents

2 Fat Quarters

Backgrounds

4 Fat Quarters, or 1 Yard

Backing = 1 1/4 yards - not needed for class

Binding or Facing = 1/3 yard - not needed for class

Fabric Guidance -

This is an explanation in how I chose my fabrics for this quilt. These are guidelines (not rules) to help you to make your choices. Please feel free to use them, or make changes to make it your own.

When choosing fabrics for this quilt, I chose a dark/light pattern in the Dresden.

My suggestion is to have a contrast between the fabrics that are next to each other in the Dresden so that the pieces stand out from each other. The contrast can be made through color and/or value.

Dresden - Cool colors = dark value, and Neutral colors = light value

The 4 backgrounds - there are 3 medium values, (light lime green)
and 1 darkest value (navy blue)

Center - Pop of color (red) This stands out because it is a warm color against the cool and neutral colors, and is the most saturated color

Borders - Mainly the dark values, blues and greens, with small pieces of the neutrals and reds

I tend to use a lot of different fabrics in my quilts. Therefore, it could be considered a scrap quilt. I used a lot of tone on tone prints, with a few large prints thrown in. The blues and greens are very close in value, but the variety gives it texture.

CUTTING INSTRUCTIONS

Please have the following cut for class -

Note - If your pieces are not exactly perfect, it is OK
Bring all of your leftover pieces of fabric for the borders

Dresden Wedges - From each of the 10 fat quarters
Cut 2 strips @ 3 1/2" x 20"
sub-cut strips in half @ 3 1/2" x 10"

Centers and Accents - From each of the 2 fat quarters
Cut 1 strip @ 6" x 20"
sub-cut 2 squares @ 6" x 6"

Cut 1 strip @ 3 1/2" x 20"
sub-cut strips in half @ 3 1/2" x 10"

Backgrounds

Please have 4 fat quarters @ approximately 18" x 20"

If you have any questions, please email me at bhrquilts@aol.com

Thanks! Beth